



# DESIGN CASTLE 2020



Swami Vivekanand  
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NANDLAL BOSE SUBHARTI COLLEGE OF FINE ARTS AND FASHION DESIGN



# GLIMPSE: DESIGN CASTLE 2019







**Dr. Mukti Bhatnagar**  
Founder  
Subharti Institutions

Design Castle 2020 begins once again with a new zeal and expectations for scaling higher standards and raising the benchmarks in the field of Fashion & Textile Design. The event organized by the Department of Fashion & Textile Designing, NBSCFF of Swami Vivekanand Subharti University is a step forward in learning of the students by integrating their classroom understanding of the subject with real life experience of the professional world of fashion and style. The Fashion show has been curated with technical fineness and creative fervor. I congratulate the faculties and the student designers for recounting the beautiful design collection of our future to be professional.



**Dr. N.K Ahuja**  
Vice Chancellor  
Swami Vivekanand Subharti University

It is matter of immense delight and contentment to see our young designers of the department of Fashion & Textile Design, Swami Vivekanand Subharti University showcasing their talents in Design Castle 2020. The show is a precious learning camber and a platform for the students to exemplify their talent and creativity. I am confident that through this festival of creativity our students will be able to showcase their work to the finest innovative minds working in the fashion today and the industry will find the designers of fashion's future on this platform.

I wish this event all the success it deserves.



**Dr. Shalya Raj**  
CEO  
Swami Vivekanand Subharti University

Design Castle 2020 is an alluring rendezvous that gives immense avenue to the budding designers of Fine Arts and Fashion Design College. The aesthetically pleasing apparels are a fusion of creativity, elegance and mastery in the form of ensembles on the ramp captures the best of these aspiring designers expertise. It is a much awaited event to watch these young designers put a showcase of their talent on the ramp. It is but a proud moment to see our students evolve into such professionals.

I wish the event a great success.



**Dr. Pintu Mishra**  
Principal, NBSCFF  
Swami Vivekanand Subharti University

An initiative of the Department of Fashion & Textile Design ' Design Castle- 2020' this show – year after year- continues to provide an excellent platform to our student designers to showcase their talents and innovation of ideas on the runway. I wish them all the best for their ensemble.





## PREET

Radhakrishna represents the unique union of the Goddess-gopi Radha and her beloved Krishna, two highly revered deities in the Hindu Vaishnavite tradition. Radhakrishna is not any romantic relationship or simply the combination of the feminine and the masculine; it symbolizes the soul seeking the Divine Love. The collection is in itself a pleasure to the eyes.

## DESIGNERS



SHIVANI



RAHNUMA



KHUSHBOO







## PARAMPARA

Bright, fresh hues straight from the land of camels, sand dunes and exquisite wild life – that's the essence behind Rajasthan's attire, be it traditional or contemporary. Vivid colors and lively embroidery that reflect the charm of its people and warmth of the state have always been an innate part of the clothing culture of Rajasthan. Imagine Rajasthan in a monotone. Doesn't everything go dull and listless at once? Now imagine the sandy backgrounds splashed with rich, vibrant colors like reds, greens, bright yellows and oranges. You feel the spirit of Rajasthan come alive once again!

## DESIGNERS



POOJA



NISHTHA







## AQUATIC ANGELS

The depths of the ocean contain some of the greatest mysteries of our planet. It is an area as unfamiliar to us as outer space, yet it is home to an array of the world's most magnificently bizarre creatures. With their alien-like features, peculiar shapes and unearthly colours, the depths of the unknown continues to hold a mystifying allure. The very nature of deep sea creatures habitat and design have inspired some of the most mind-bending pieces of avant-garde couture.

### DESIGNERS



DIVYANKA



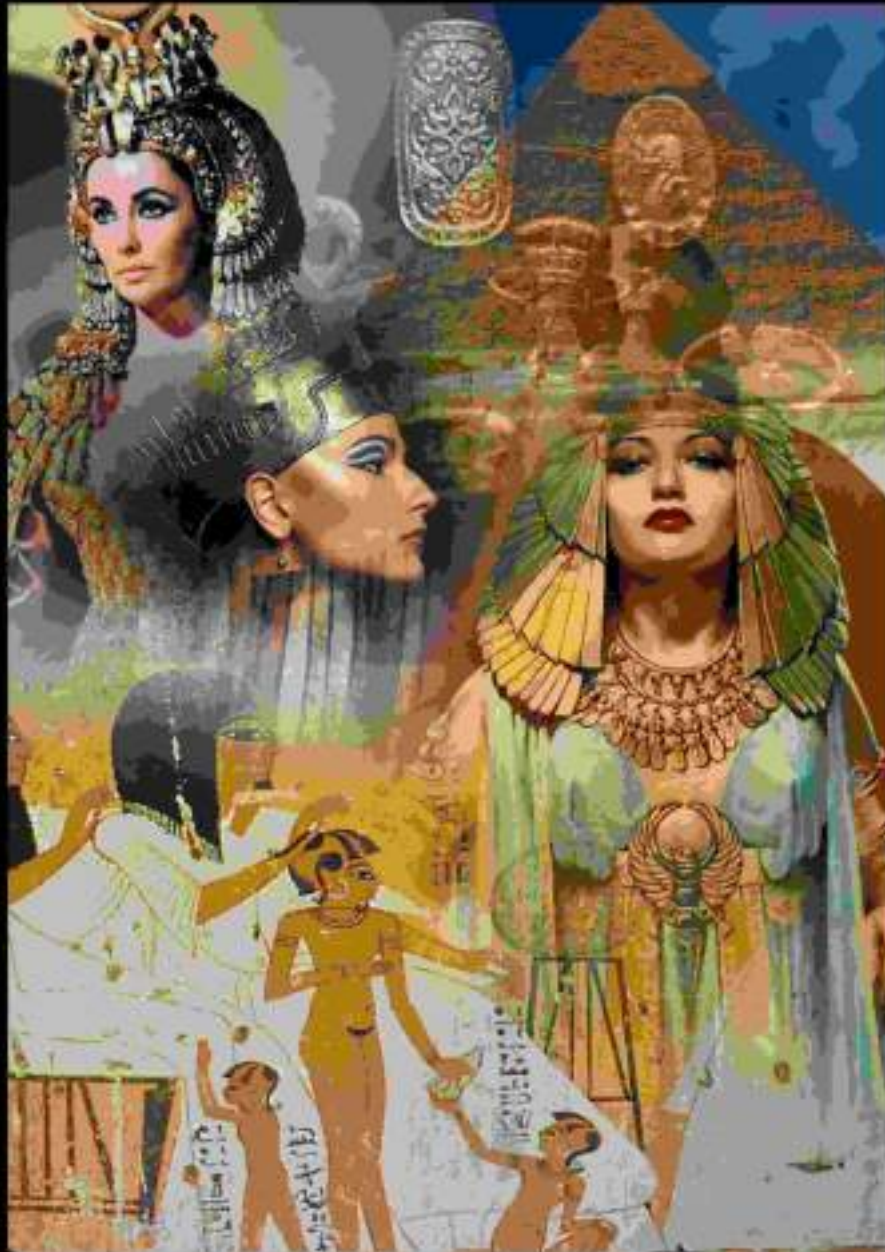
SHIVANI



VISHESH







## MULABIS

Egyptian clothing Mulabis combine various styles which reflect the traditional culture of ancient Egypt. Present collection is ornated with printed sashes along with beaded or jeweled accessories like head dress collar and girdle. From the intricate pattern to the layers of fabric the essence of beauty that was found in traditional wear is influence the modern fashion.

## DESIGNERS



LOVEY



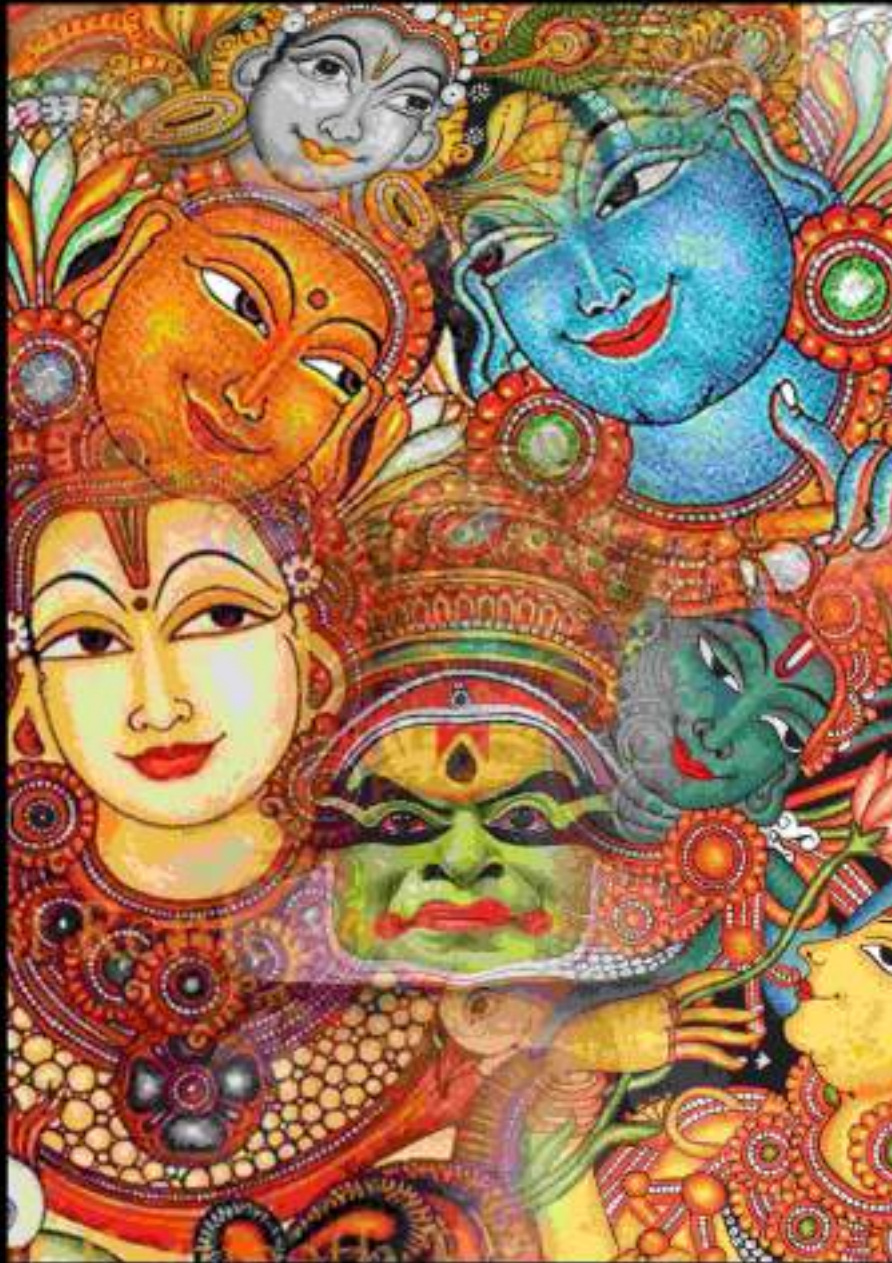
VISHAL



Ekta







## KERALA MURAL ART

The collection is inspired by traditional kerala mural painting, is rich in its embellishment, colourful in its appeal and creative in its art. this scintillating hand painted fabrics fused with the crisp silhouettes. Creativity of the craft is adroitly expressed in this exclusive range of apparels.

## DESIGNER



PARUL







## CARNIVAL

"carnival" refers to a pageant, festival, or public celebration found all over the world. The costumes often combine assorted materials-fabrics, plastic beads, feathers, sequins, colorful ribbons, glass mirrors, horns, and shells-all aimed at creating a dazzling spectacle.

## DESIGNERS



TARUN



VANI



FIROZ



AKSHITA



VINCI



ABDUSH







# BANDHANI

Bandhani, also known as Bandhej; is a type of tie and dye textile which is adorned by plucking the cloth into many bindings, that form a design. The exclusive collection of Bandhani involves dyeing the fabric in yellow and black colour which is tightly tied with a thread at several places to produce different patterns.

## DESIGNERS



ARADHNA



RITU



SUPRIYA



AANCHAL



SAPNA



NEHA







## BOHEMIAN FANTASIA

Gone are the days when women were damsel's in distress, begging for their liberation. women today don't need a prince charming, they need a job! for everyone be it women or men love their freedom. Freedom delivered on the wings of the gypsies. Their bold bright colours filled with floral designs mixed with their zest for life are all that we need. The result, a fantasia of the old mixed with the new the bold and the beautiful.

## DESIGNERS



ABHIJAYA



SHIVANGI







## POKER

The exclusive range of garment is inspired by the patterns of playing cards, the scintillating hand painted fabric fused with the crisp silhouettes the collection uses different patterns of playing cards.

## DESIGNERS



BHARTI



KARISHMA



APOORVA



SAKSHI



MUSTAFAEEZ



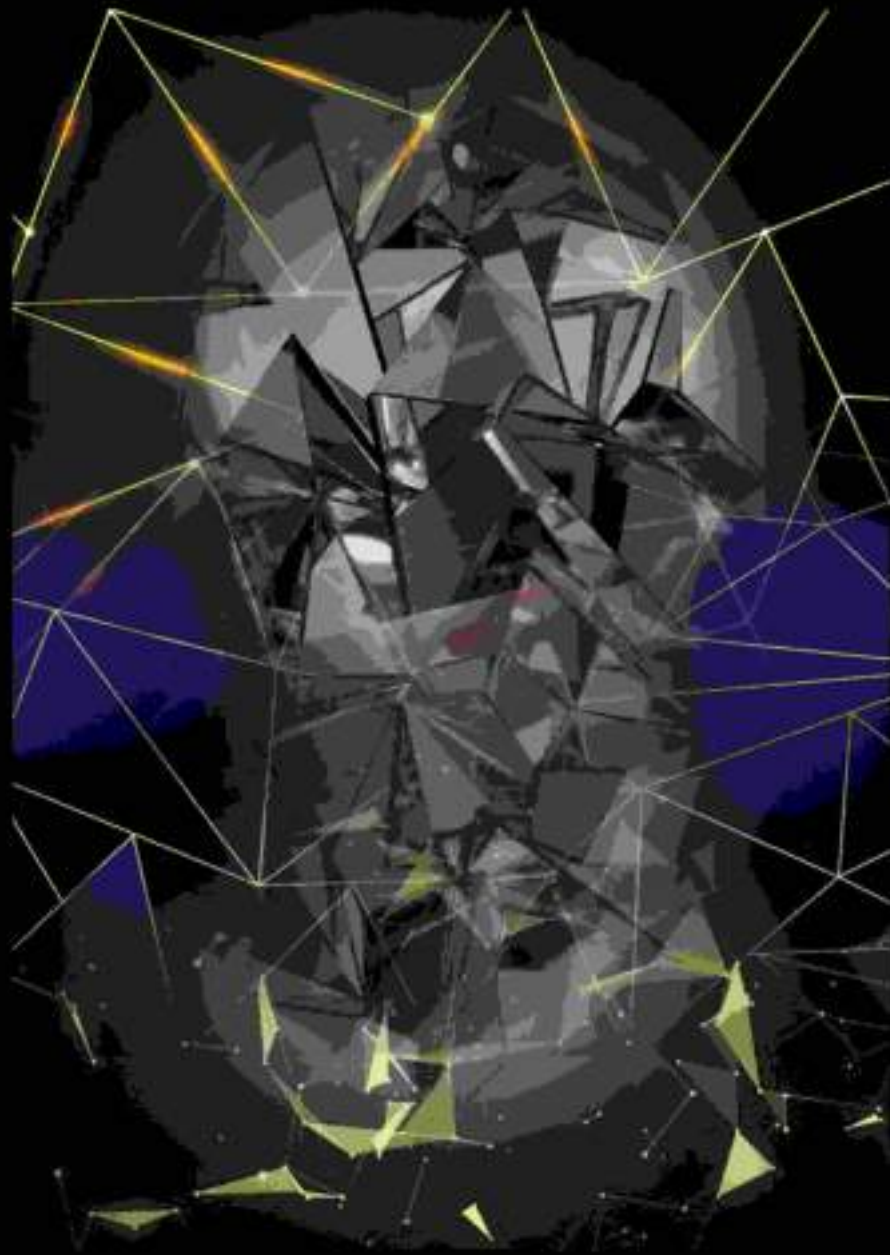
SOURABH



VISHAL







# KALEIDOSCOPE

An optical instrument with two or more reflecting surfaces tilted to each other in an angle, so that one or more object on one end of the mirrors are seen as a regular symmetrical pattern when viewed from the other end, due to repeated reflection. The designs portray similar effects through attachment of mirrors on fabric.

## DESIGNER



ANJALI







## BANDHAN

The designs are made keeping in mind the texture of Rope. The garment line portrays various styles through which ropes can be used to enhance the look of a garment. Ropes, which are normally used as an accessory, are used as a key element in the process of this theme.

## DESIGNERS



NISHU



SHIVA







## SPIRITED CHARM

Inspired by the Charm and Glamour ,The ensemble takes you to a ride to the large, immense, dense , great and mysterious flora on earth. The collection uses different shade of blue, pink and gold. It weaves the rustic stories of timeliness grace of the sparkling moments mixed with contemporary outlook ethnic yet stylish.

### DESIGNERS



POONAM



BHARTI



SOMYA







# NAZAKAT

The hidden beauty of the white light owes in itself a ray of coloured light portrayed in this collection is the essence of colorful clothing. Variety of colors are a prediction of personality and mood differently.

## DESIGNER



**TARIK KHAN**







# THE PASTELS

Warm weather is just around the corner and spring is in the air!  
Fluffy yellow chicks...  
Delicate pink tulips...  
Soft green sprouts poking through the ground...  
And, of course, spring  
Designer target our springtime emotions through pastel colors.

## DESIGNER



NEHA RAGHAV







Ms. Shalini Verma  
H.O.D  
Fashion & Textiles

## About The Department

The department of Fashion & Textile focuses on imparting the practical implication of the knowledge gained within the classrooms. The department aims at nurturing the innovative talents of the students. The students work under an environment that comprises of the well equipped laboratories and also it provides them with industrial exposures ensuring the absorption of the students in the industry and academia.

A wide range of assorted subjects are taught within the curriculum preparing the budding designers to make their stand in the world of fashion and textile industry. The curriculum at Nandlal bose Subharti College of Fine Arts is regularly updated to keep the pace with the present and future of the fashion and textiles industry.





**FACULTIES**  
**DEPARTMENT OF FASHION & TEXTILE DESIGN**



**Ms. Shalini Verma**  
Assistant Professor  
Head, Fashion & Textile



**MR. MOHIT MAHENDIYAN**  
LOGISTIC SUPPORT



**MR. KAPIL GAUHRI**  
CHOREOGRAPHER  
SHOW DIRECTOR, DESIGN CASTLE 2020



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Assistant Professor



**Mr. Sombit Mukherjee**  
Assistant Professor



**Ms. Anjali**  
Assistant Professor



**Ms. Rashika Kashyap**  
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# Modelling Workshop, DESIGN CASTLE 2020





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